

JAMES CAPPER

b. 1987, London. Lives and works in London.

SELECTED EXHIBITIONS

2019 – 2020

Izolyatsia, Kiev, Ukraine (new commission)

2019

Blue Frame & HYDRA STEP / HYDRA SHUFFLE, Forth Arts Residency, Sydney (new commissioned film & solo presentation, forthcoming)

MUDSKIPPER, WALKING WORKBOAT, London (new commission & solo presentation, forthcoming)

AEROCAB, 3-D Foundation, Verbier, Switzerland (film commission & solo presentation, forthcoming)

2018

Serpentine Cinema, On Earth, Structure and Sadness, Serpentine Galleries, London, *Blue Frame* screening

The Art of Engineering, Science Museum, London, *Blue Frame* screening

WAYS TO MAKE A SHIP WALK, Hannah Barry Gallery, London (solo)

Frieze Sculpture 2018, Regent's Park, London

AEROCAB, 3-D Foundation, Verbier, Switzerland (commission & solo presentation)

Contemporary Sculpture Fulmer 2018, Berkshire, UK

ABSINTHE, 21 Hatcham Road, London (curator)

NGORONGORO II, Gallery Weekend, Berlin

Synergia, Galería de Arte Mexicano, Mexico City

Zona Marco, Galería de Arte Mexicano, Mexico City

2017

Soirée, Fiery Friary, Project by Shaun McDowell, London

James Capper, Mark Maker, Bathurst Regional Art Gallery, Bathurst, Australia (solo)

James Capper and Katzki, Broken Hill, Broken Hill Residency, Broken Hill, Australia

PERPETUAL CONSTRUCTION, A DIALOGUE WITH THE HOUSE OF JEAN PROUVÉ III, CAB Art Centre, Brussels, Belgium

DRAWING MACHINES, Broken Hill Regional Arts Centre, New South Wales, Australia (solo)

Holiday Home, ALMA ZEVI, Celerina, Switzerland

James Capper, Casa Wabi Artist Residency, Oaxaca, Mexico

Contemporary Sculpture Fulmer, Berkshire, UK

WAYS TO MAKE MOBILE SCULPTURE, Albion Barn, Oxford (solo)

SCULPTURE IN PUBLIC, WBG London Project, Woodwork Studios, London

Drawing Biennial 2017, Drawing Room, London

James Capper SCULPTURE & HYDRAULICS, The Edge Institute of Contemporary Interdisciplinary Arts, University of Bath, Bath (solo)

2016

Faith & Fathom, Galleria Poggiali, Florence, Italy
 +1, clearview, London
MOUNTAINEER, Wassaic Artist Residency, Amenia, Dutchess County, New York
Sculptor's Drawings, ALMA ZEVI, Venice, Italy
EARTH MARKING EXPEDITION– Mobile Sculpture, Component Parts, Hannah Barry Gallery, London (solo)
James Capper, Art in Romney Marsh, Kent, UK
PORTA CARVE, Vigo Gallery, London (solo)
Summer Sculpture Show, Paul Kasmin Gallery, New York
CONTINUUM, Vigo, London
#32 Annual open exhibition, CGP LONDON/ Dilston Grove, Southwark Park, London
ATLAS A SPOLETO! / TELESTEP A SPOLETO!, Anna Mahler Association project for the Mahler & LeWitt Studios & Festival dei Due Mondi, Spoleto, Italy
The Imitation Game, Manchester Art Gallery, Manchester, UK (publication)
What we all lack, Hannah Barry Gallery, London

2015

MOUNTAINEER PROTOTYPE, Art Basel Miami Beach Public Sector, Collins Park
PROTOTYPES, CGP LONDON / Dilston Grove, Southwark Park, London (solo)
Sculpture in the Close, Jesus College, Cambridge, UK
HYDRA STEP / HYDRA SHUFFLE, Underbelly Arts Festival, Cockatoo Island, Sydney
The Mechanical Corps, On the trail of Jules Verne, HMKV Dortmund, Germany
GREENHORN, Cass Sculpture Foundation, Goodwood, UK (commission)
FIRE SALE, curated by Shaun McDowell, Dynamite Projects, Surrey
Poppositions curated by Alain Servais, Brussels, Belgium
Doppelgänger curated by Juan Bolivar and Richard Bateman, no format, London
Drawing Biennial 2015, Drawing Room, London
HYDRAULIC SCULPTURES, Cass Sculpture Foundation, Goodwood, UK (solo)
Access Through Tools design festival, London College of Communication
SIX STEP, Rio dell'Orso, Venice, Italy (commission)
WORK, Elika Gallery, Athens
MOUNTAINEER, Paul Kasmin Gallery, New York (solo)
Tools of the Trade, Hannah Barry Gallery, London (solo)

2014

A Strong Affinity, Hannah Barry Gallery, London
STEP/SHUFFLE, Art Basel Hong Kong
Canalology, from Markfield Park along the canal path to Stonebridge Lock, Tottenham, UK
The Mechanical Corps, On the trail of Jules Verne, Kunstlerhaus Bethanien, Berlin (publication)

2013

Art Britannia, Art Basel Miami Week, Miami
PeckhamNewYorkParis, Mad Agency, Galerie 104 Kleber, Paris for FIAC
Open Heart Surgery, The Moving Museum, London (publication)
James Capper, Kirkaldy Testing Museum, London (solo)

Peckham Takeover, V&A Museum, London (publication)
A Change of Heart, Richard Attenborough Centre, Leicester University, Leicester, UK
 (publication)
ArtAngel Open 100, UK (online)
PeckhamNewYorkParis, Shoot the Lobster/Martos Gallery, New York
JAMES CAPPER: DIVISIONS, Yorkshire Sculpture Park, Yorkshire (solo)

2012

OFFSHORE, Tim Sheward Projects, London (solo)
20/12 London Art Now, National Trust, Lodge Park, Cheltenham, UK
Y E S Young English Sculptors, Fundaziun Not Vital, Ardez, Switzerland (publication)
Pertaining to things natural, Chelsea Physic Garden, London
London Twelve, City Gallery, Prague, Czech Republic (publication)
This is London, Shizaru Gallery, London
FABRICATORS, Hannah Barry Gallery, London (curator)

2011

FLEET, Hannah Barry Gallery, London (solo)
RIPPER TEETH IN ACTION, Modern Art Oxford, Oxford, UK (solo, publication)
Bold Tendencies 5, Peckham, London
TREADPAD – PAIR 1, London Art Fair Projects (solo)
TECTONIC, The Moving Museum, Dubai (publication)
HYDRAULIC POWER TOOLS, The Armory Show, New York
New Order: British Art Today, The Saatchi Collection, London (publication)
A Skeleton in the Closet, Heidelberger Kunstverein-Ausser Haus, Heidelberg
A Skeleton in the Closet, ReMap3, Athens

2010

Let There Be Sculpture!, New Art Centre, Roche Court, Wiltshire
THE LONG WAY ROUND, James Capper Drawings & Hand Tools, Hannah Barry Gallery,
 London (solo)

2009

The Oil Fields (with Rob Sherwood), Hannah Barry Gallery, London
Summer Exhibition, Royal Academy of Arts, London
Jerwood Sculpture Prize, Jerwood Space, London
RIPPER, Cass Sculpture Foundation, Goodwood, UK
SEA LIGHT, Drift 10, River Thames, London

2008

Drawings for Machines, Hannah Barry Gallery, London (solo, publication)

2007

78 Lyndhurst Way Exhibitions Project: *Colour and Line*, London
 78 Lyndhurst Way Exhibitions Project: *Monumental Painting, Sculpture and Film*, London
 78 Lyndhurst Way Exhibitions Project: *Bold Tendencies*, London (publication)

2006

78 Lyndhurst Way Exhibitions Project: *10 Rooms & a Sculpture Garden*, London

AWARDS & PRIZES

2015

Paul Hamlyn Visual Arts Awards (nominated)

South Bank Sky Arts Awards, The Times Breakthrough Award (nominated)

2013

Artangel Open 100, UK (shortlisted)

2011

Royal Society of British Sculptors Bursary Award

2009

The Jack Goldhill Prize for Sculpture, Royal Academy of Arts

Jerwood Sculpture Prize (shortlisted)

PUBLIC COLLECTIONS

Science Museum, London